

SILENTIUM

SILENTIUM TECHNICAL RIDER | PA-SYSTEM

Silentium plays versatile music with loud stage sound levels. A good and powerful PA-system and monitors are needed to reproduce the music clearly and without sound system distortion. It must produce 120dB SPL at the F.O.H console without distortion. It should cover all areas of the venue where the audience is situated .

Manufacturers of professional reputation are preferred: d&b, EAW, EV, JBL, MARTIN, MEYER, TURBOSOUND.

FOH

32 input channel mixing-desk of professional standard quality:

Midas, Yamaha, Soundcraft, Crest, DDA

1 multi-effect processor: Lexicon, TC, Yamaha

1 digital delay with tap: Roland, TC, Yamaha

3 x reverb or multifix

8 channels of compression: BSS, dbx, Drawner, Klark-Teknik

6 channels of noise gates: BSS, Drawner

1 stereo equalizer for main PA: Klark-Teknik, Yamaha, SPL, dbx

The crossovers and amplifiers should be accessible to the Silentium sound engineer.

MONITORS

24 channel mixing desk (minimum)

6 separate monitor mixes, inserted graphic equalizer on each mix.

7 wedges (two on both lead vocals)

1 delay for vocal lines

Drummer uses In-Ear -monitoring (connection w/ jack) so his monitor mixing should be fed to DI-box or so.

NOTE! A qualified, experienced monitor engineer is needed. Also a PA-technician who is familiar with the system; both should be present, NOT drunk and willing to help us with any question about technics and have the PA and monitors ready by the time of Silentium crew arrival.. If there is any question or things we should know before we come to venue PLEASE contact us. Everything is arrangeable if you just let us know. Oh... We also hope you speak English or Finnish.

POWER: AC 230 V, 50 Hz ("European" two-pin plug). Distributed to four different points on stage: stage right, keyboards, drum riser, stage left.

Input list: see page 2

Monitor mixing: see page 3

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SILENTIUM TECHNICAL RIDER | INPUT LIST

<i>Ch</i>		<i>Mic</i>	<i>Stand</i>	<i>Insert</i>
1	Kick	D6/B52	Short Boom	Gate / G+Comp
2	Snare/Top	SM57/D1	Short Boom	Gate / G+Comp
3	Snare/Bottom	SM57/D1	Short Boom	
4	Tom Hi	MD421/D2		Gate
5	Tom Mid	MD421/D2		Gate
6	Tom Lo	MD421/D2		Gate
7	Tom Floor	MD421/D2		Gate
8	OH Left	Condenser	Long Boom	
9	OH Right	Condenser	Long Boom	
10	Hi-Hat	Condenser	Short Boom	
11	Bass	D.I.		Comp
12	Guitar Left 1	SM57	Short Boom	
13	Guitar Left 2	SM57	Short Boom	
14	Guitar Right 1	SM57	Short Boom	
15	Guitar Right 2	SM57	Short Boom	
16	Vocal – Fem lead	58	Long straight	Comp
17	Vocal – Male lead	58	Long Boom	Comp
18	Vocal - Keyb	58	Long Boom	Comp
19	Vocal – Guitar left	58	Long Boom	Comp
20	Keyb left	D.I.		
21	Keyb right	D.I.		
22	HD tracker left	D.I.		
23	HD tracker right	D.I.		
24				
25				
26				
27				
28				

SILENTIVM

SILENTIVM TECHNICAL RIDER | MONITOR MIXING LIST

<i>Monitor for</i>	<i>Needs in monitor</i>	<i>Notes</i>
Fem vocals	Fem vocals	
	Synth	
	Gtr 1 (Lead)	
Male voc/bass	Male vocals	
	Bass	
Gtr 1 (lead)	Gtr 1 (lead)	
	Synth	
Gtr 2 (rhy)	Gtr 2 (rhy)	
	Gtr 1 (lead)	
	Keyb	
Keyb	Keyb	
	HD Tracker	
Drums	Fem vocals	In-Ear
	Male vocals	In-Ear
	Gtr 1 (lead)	In-Ear
	Gtr 2 (rhy)	In-Ear
	Bass	In-Ear
	Keyb	In-Ear
	HD Tracker	In-Ear

Silentium sound engineer: **Antti Katainen,**
+358 50 376 8800

Silentium management: **Dynamic Arts,**
Markus Povelainen,
+358 44 288 5294

For more information visit: www.silentivm.com